## **THE ATLANTIC SYSTEM (SUGAR AND SLAVERY DBQ)**

#### **SUGAR AND SLAVERY SOURCES**

#### **Document 1**

The Sugar Hogshead, 1846

E.T. Parris Cartoon Showing English Attitudes Toward Sugar Consumption



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#### **Document 2**

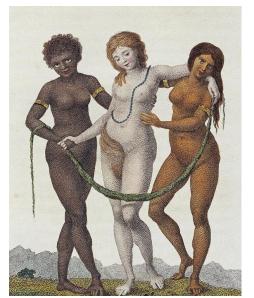
A Letter to a Member of Parliament, 1745 Concerning the Importance of out Sugar- Colonies to Great Britain, by a Gentleman, who resided many years on the island of Jamaica

Sir, you will remember, that when I had the pleasure of your company, one evening last week, the subject of our conversation was chiefly about the laying on an additional duty upon sugar, which I told you would be a great hardship on the sugar planter in the West Indies...

To you ladies, ladies, on several accounts I address this, my appeal, in vindication of injured and defamed sugar. Nature, who has given you more accurate and refined palates, had made you more competent judges of taste; as not being debauched by sour or uncouth wines, or drams, or offensive smoke, or the more sordid juice of the Indian...tobacco; or vitiated by salt and sour pickles, too much to the delight of our coarser sex.

#### **Document 3**

William Blake, "Europe Supported by Africa and Americas," 1796



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#### **Document 4**

Richard Ligon, a sugar planter, A True & Exact History of the Island of Barbados, 1673

It has been accounted a strange thing, that the Negroes, being more than double the number of Christians that are there, and they accounted a bloody people...that they should not commit some horrid massacre upon the Christians thereby to enfranchise themselves and become masters of the island. But there are three reasons that take away this wonder: the one is, they are not suffered to touch or handle any weapons; the other, that they are held in such awe and slavery as they are fearful to appear in any daring act...the third reason...is that they are fetched from several parts of Africa who speak several languages, and by that means one of them understands not the other...Now for the masters...they are men of great abilities and parts, otherwise they could not go through such great works as they undertake; the managing of one of their plantations being a work of such latitude as will require a very good headpiece, to put in order and continue it so.

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#### **Document 5**

From W. Clarke, "Ten Views of Antiqua," 1823





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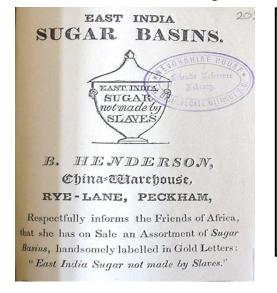
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#### **Document 6**

Advertisement for East India Sugar Basins, 1829



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**British Abolition Movement?** 

## **Document 7**

Importation and Population Statistics for the British West Indies of the 18th Century

Year	Barbados	Barbados Total	Jamaica Slave	Jamaica Total	Leeward	Leeward
	Slave Imports	Black	Imports	Black	Islands Slave	Islands Total
		Population		Population	Imports	Black Pop.
1640-1650	18,700		?		2,000	
1670		30,000		7,000		3,000
1651-1675	51,100		8,000		10,100	
1680		50,000		15,000		9,000
1676-1700	64,700		77,100		32,000	
1713		45,000	_	55,000		30,000

Inferences...

## Document 8

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## Document 9

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## Document 10

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## **DBQ ESSAY OUTLINE**

**Prompt:** Analyze the economic, social, and political consequences of sugar in the trans-Atlantic context in the seventeenth and eighteenth centuries.

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Argument 1 Economic:	Argument 2 Social:	Argument 3 Political:
Source #s:	Source #s:	Source #s:

## **Introduction (Contextualization/Thesis)**

## Outline

Body 1 Topic Sentence:

Source Grouping #s:
Outside Evidence:

Body 2 Topic Sentence:

Source Grouping #s:
Outside Evidence:

Body 3 Topic Sentence:

Source Grouping #s:

# **DBQ RUBRIC**

CONTE	XTUALIZ	ATION					
Describe	es a broader	historical o	ontext rele	vant to the pr	ompt.		
processes th		during, or contin		nistorical events, devo e frame of the question			
THESIS	/ CLAIM						
•	ls to the pro oblishes a lin	•		defensible th	esis/claim		
the prompt.		consist of one or		ther than merely res s located in one plac			
DOCUM	ENTS, EV	IDENCE, 8	k ANALYS	IS			
	DESCRIBES	SUPPORTS	EXPLAINS	at least THREE do	RIBES the content of ocuments to address		
Doc				insufficient to ear	rompt. Quotes are n this point.		
Doc				SUPPORTS an are	gument in response		
Doc				to the prompt us	ing at least SIX		
Doc				documents. These documents should meet (and exceed) the standard set for the			
Doc				description point.	the standard set for the		HAPP!
Doc				For at least THRE	•		
Doc				<u>EXPLAINS</u> HOW or WHY the document's point of view, purpose,			
				•	on, and/or audience		
(beyond th	nat found in the	documents) re	elevant to an	pecific historic argument about	al evidence the prompt.		
additional p				than a phrase or refe ence used to earn th			
is the fo		ompt, using	evidence to	corroborate, q	evelopment that qualify, or		
merely a ph	rase or reference.	. This could inclu	de:	hich must be part of t	the argument and not		
<ul> <li>Explainin multiple</li> </ul>	g nuance by analy g both similarity a causes, or both ca g relevant and ins	nd difference, bot uses and effects	th continuity and		TOTAL POINTS:	/7	

Confirming the validity of an argument by corroborating multiple perspectives across themes
Qualifying or modifying an argument by considering diverse or alternative views or evidence